

A photograph of a stone archway in a ruined building. The arch is made of light-colored stone blocks and is set within a larger wall of similar stone. The ground in the foreground is covered in rubble, including broken stones and wooden planks. The scene is brightly lit, suggesting a sunny day. The text "REBUILDING the GATES" is overlaid on the image in a large, black, serif font. "REBUILDING" is on the top line, "the" is in the middle, and "GATES" is on the bottom line.

REBUILDING
the
GATES

Rebuilding the Gates



- *Zerubbabel - Sown / Born in Babylon*
- *Ezra - Help*
- *Nehemiah - God / Jehovah Comforts*

Rebuilding the Gates



- The Book of Ezra and Nehemiah were originally one scroll.
- The Walls of Jerusalem and have been in a state of disrepair for about 140 years.
- Nehemiah was living about 1000 miles away from Jerusalem, serving in the Palace of the King of Persia, Artaxerxes.
- Nehemiah served as the Kings Cupbearer.
- He is a Jew living among Jewish exiles in Persia.
- Nehemiah was born in exile.

Rebuilding the Gates

A photograph of a large, arched stone gateway in a ruined wall. The arch is made of light-colored stone blocks. The wall is made of similar stone blocks, some of which are missing or broken. In the foreground, there is a large pile of rubble and debris, including broken stones and wooden planks. A simple metal railing is visible in front of the archway. The scene is set in a courtyard or an open area with other stone walls visible in the background.

Neh 1:3

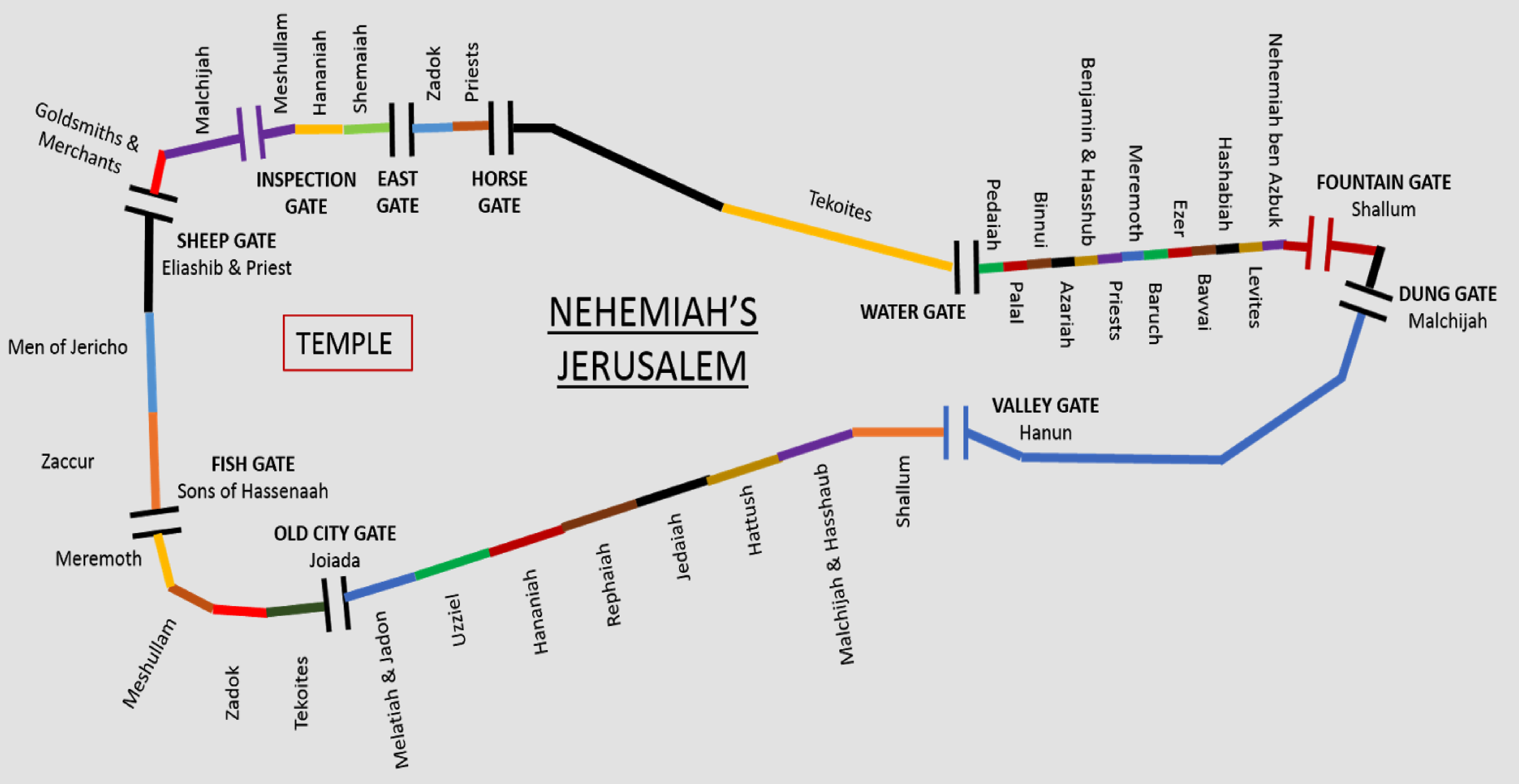
And they said to me, “The survivors who are left from the captivity in the province are there in great distress and reproach. The wall of Jerusalem is also broken down, and its gates are burned with fire.”

Rebuilding the Gates

A photograph of a large, arched stone gateway in a ruined wall. The arch is made of light-colored stone blocks. The ground in the foreground is covered with rubble and debris, including large stone blocks and wooden planks. The scene is set in a courtyard or an open area with other stone walls visible in the background. The lighting is bright, suggesting a sunny day.

Ezek 22:30

I searched for a man among them to repair the wall and stand in the gap before Me on behalf of the land, so that I should not destroy it. But I found no one.



Rebuilding the Gates

A photograph of a large, arched stone gateway in a ruined city. The gateway is made of light-colored stone blocks and is set within a larger stone wall. The archway is dark, suggesting a passage. In the foreground, there is a large pile of rubble and debris, including broken stones and wooden planks. The scene is illuminated by warm, golden light, possibly from the setting or rising sun, creating long shadows and highlighting the textures of the stone and rubble.

The Gates:

- Restore Authority

Gen 24:60, “May your descendants possess the gates of those who hate - them.”

Gen 34:20, “And Hamor and Shechem his son came to the gate of their city, and spoke with the men of their city, saying:”

- Rebuild the Entry points to the Kingdom.

- Remind the Church of purpose.

Deut 6:9 and 11:20, “You shall write them on the doorposts of your house and on your gates.”

Gen 28:17, “And he was afraid and said, “How awesome is this place! This is none other than the house of God, and this is the gate of heaven!”

Rebuilding the Gates



1. Sheep Gate

The Sheep Gate speaks of loving and shepherding the people of God.

Q: Are the people with sound teaching on Christ, the Cross and Salvation. He is the Great Shepherd, and we the sheep of His Pasture.

2. The Fish Gate

The Fish Gate speaks of spreading the gospel; evangelism as a key function in the normal Christian life.

Q: Are new believers disciples into their walk with God in a real way, that impacts their decisions in life.

Rebuilding the Gates



3. Old Gate

The Old Gate speak of gettin back to the foundational doctrines.

Q: Are people aware of the old doctrinal truths that never change?

4. Valley Gate

The Valley Gate speaks of overcoming obstacles with biblical decisions despite suffering.

Q: Are the sheep helped through the valley experiences of trials and tribulations in developing true faith refined by fire?

Rebuilding the Gates

A photograph of a large, arched stone gateway in a ruined wall, with rubble and debris scattered in the foreground. The scene is set in a historical or archaeological site, likely Jerusalem, with the stone blocks showing signs of significant damage and decay. The lighting is bright, casting shadows that emphasize the texture of the masonry.

5. The Dung Gate

The Dung Gate speaks of getting rid of baggage through forgiveness and repentance.

Q: Are the sheep encouraged and helped through the process of Sanctification?

6. Fountain Gate

The Fountain Gate speaks of refreshment and being baptized in the Holy Spirit.

Q: Are we experiencing the living waters of the Holy Spirit that empower us for the Christian life?

Rebuilding the Gates



7. Water Gate

The Water Gate speaks of knowing the Word of God.

Q: Is the Holy Spirit making the Word of God alive to us personally, allowing cleansing, encouragement and direction to take place in our life?

8. The Horse Gate

The Horse Gate speaks of putting your trust in God

Q: Are the people being trained, equipped and encouraged to engage in the spiritual battle?

Rebuilding the Gates



9. East Gate

The East Gate speaks of deepening our revelation of Jesus Christ.

Q: Is there an urgency and diligence to make ready for His return?

10. Inspection Gate (Muster)

The Inspection Gate speaks of the final judgement and the rewards to come: Living with eternity in our hearts and minds.

Q: Are we living our lives with eternity in view, fulfilling the call of God?

Rebuilding the Gates

A photograph of a stone archway in a ruined wall, with rubble and debris scattered in the foreground. The archway is made of large, light-colored stone blocks. The wall is made of smaller, similar blocks. The foreground is filled with broken stones and debris. The scene is set in a warm, golden light, suggesting a sunset or sunrise. The overall mood is one of historical significance and the aftermath of destruction.

Neh 1

1 The words of Nehemiah the son of Hachaliah.

It came to pass in the month of Chislev, in the twentieth year, as I was in Shushan the citadel, 2 that Hanani one of my brethren came with men from Judah; and I asked them concerning the Jews who had escaped, who had survived the captivity, and concerning Jerusalem. 3 And they said to me, "The survivors who are left from the captivity in the province are there in great distress and reproach. The wall of Jerusalem is also broken down, and its gates are burned with fire."

Rebuilding the Gates

Neh 1

4 So it was, when I heard these words, that I sat down and wept, and mourned for many days; I was fasting and praying before the God of heaven.

5 And I said: "I pray, LORD God of heaven, O great and awesome God, You who keep Your covenant and mercy with those who love You and observe

Your commandments, 6 please let Your ear be attentive and Your eyes open, that You may hear the prayer of Your servant which I pray before You now, day and

night, for the children of Israel Your servants, and confess the sins of the children of Israel which we have sinned against You. Both my father's house and I have sinned.



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Neh 1

10 Now these are Your servants and Your people, whom You have redeemed by Your great power, and by Your strong hand. 11 O Lord, I pray, please let Your ear be attentive to the prayer of Your servant, and to the prayer of Your servants who desire to fear Your name; and let Your servant prosper this day, I pray, and grant him mercy in the sight of this man.”
For I was the king’s cupbearer.

Evidence of God at work in the heart



1. A heart for the things of God.

Neh 1:1 - 3

1 The words of Nehemiah the son of Hachaliah.

It came to pass in the month of Chislev, in the twentieth year, as I was in Shushan the citadel, 2 that Hanani one of my brethren came with men from Judah; and I asked them concerning the Jews who had escaped, who had survived the captivity, and concerning Jerusalem. 3 And they said to me, "The survivors who are left from the captivity in the province are there in great distress and reproach. The wall of Jerusalem is also broken down, and its gates are burned with fire."

Evidence of God at work in the heart

2. A crying out to God.

Neh 1:4 - 7

4 So it was, when I heard these words, that I sat down and wept, and mourned for many days; I was fasting and praying before the God of heaven.

5 And I said: "I pray, LORD God of heaven, O great and awesome God, You who keep Your covenant and mercy with those who love You and observe Your commandments, 6 please let Your ear be attentive and Your eyes open, that You may hear the prayer of Your servant which I pray before You now, day and night, for the children of Israel Your servants, and confess the sins of the children of Israel which we have sinned against You. Both my father's house and I have sinned. 7 We have acted very corruptly against You, and have not kept the commandments, the statutes, nor the ordinances which You commanded Your servant Moses.

Evidence of God at work in the heart



3. Spiritual insight.

Neh 1:8 - 10

8 Remember, I pray, the word that You commanded Your servant Moses, saying, 'If you are unfaithful, I will scatter you among the nations; 9 but if you return to Me, and keep My commandments and do them, though some of you were cast out to the farthest part of the heavens, yet I will gather them from there, and bring them to the place which I have chosen as a dwelling for My name.' 10 Now these are Your servants and Your people, whom You have redeemed by Your great power, and by Your strong hand.

Evidence of God at work in the heart

A photograph of a stone archway in a ruined building. The arch is made of light-colored stone blocks and is set within a larger wall of similar stone. The ground in the foreground is covered in rubble, including large blocks of stone and smaller fragments. A wooden railing is visible in front of the arch, and a wooden pole leans against the wall to the left. The scene is brightly lit, suggesting a sunny day.

4. Willingness to be used as an instrument.

Neh 1:11

11 O Lord, I pray, please let Your ear be attentive to the prayer of Your servant, and to the prayer of Your servants who desire to fear Your name; and let Your servant prosper this day, I pray, and grant him mercy in the sight of this man.”

For I was the king’s cupbearer.

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