

A photograph of a stone archway in a ruined building. The archway is made of light-colored stone blocks and is set within a larger wall of similar stone. The ground in the foreground is covered in rubble, including broken stone blocks and wooden planks. The scene is brightly lit, suggesting a sunny day. The text "REBUILDING the GATES" is overlaid on the image in a large, black, serif font. "REBUILDING" and "GATES" are in all caps, while "the" is in lowercase and smaller. The text is centered horizontally and spans across the middle of the image.

REBUILDING
the
GATES

Rebuilding the Gates

A photograph of a large, arched stone gateway in a ruined city. The archway is made of light-colored stone blocks and is set into a thick wall. The foreground is filled with a large pile of rubble, including broken stones, bricks, and wooden beams, suggesting a state of significant destruction. The overall scene is in black and white, with a slightly desaturated, historical feel.

Neh 2:17 - 18

17 Then I said to them, "You see the distress that we are in, how Jerusalem lies waste, and its gates are burned with fire. Come and let us build the wall of Jerusalem, that we may no longer be a reproach." 18 And I told them of the hand of my God which had been good upon me, and also of the king's words that he had spoken to me.

So they said, "Let us rise up and build." Then they set their hands to this good work.

Rebuilding the Gates



Neh 3:1 - 2

1 Eliashib the high priest and his fellow priests went to work and rebuilt the Sheep Gate. They dedicated it and set its doors in place, building as far as the Tower of the Hundred, which they dedicated, and as far as the Tower of Hananel. 2 The men of Jericho built the adjoining section, and Zakkur son of Imri built next to them.

Rebuilding the Fish Gate

Neh 3:3 - 5

Also the sons of Hassenaah built the Fish Gate; they laid its beams and hung its doors with its bolts and bars. And next to them Meremoth the son of Urijah, the son of Koz, made repairs. Next to them Meshullam the son of Berechiah, the son of Meshezabel, made repairs. Next to them Zadok the son of Baana made repairs. Next to them the Tekoites made repairs; but their nobles did not put their shoulders to the work of their Lord.

Rebuilding the Fish Gate

The Fish Gate speaks of spreading the gospel; evangelism as a key function in the normal Christian life.



A Call To Evangelism

From my conversion as a youth, I wanted to be a soul winner. I had a toy printing press, so on scraps of paper I handed out tracts. Little did I dream that in a few years I would be publishing tracts in over 100 languages at a rate of over a ton per day to facilitate soul winning world wide. In the book of Acts, there are two types of evangelism: mass evangelism and personal evangelism. A short time after the apostles death, theological controversy usurped aggressive soul winning and apostasy resulted. By the 4th century the dark ages had already begun. It was not until the 18th century under Wesley, that mass evangelism began to appear again. But personal evangelism, as the early church practiced, has not yet been rediscovered as the central driving passion of the Christian Church. This generation evangelizes at Church, in the church classes and in the pews, but not out in the world. The

A Call To Evangelism

Church building, in many places, has become the most segregated acre on earth, the spot where denominational groups meet and minister to themselves in isolation.

We invite people to the church building, and there we hope and pray they will decide for Christ, and this is good, but only for the few who will attend — we forget that 90% of the sinners will never the church building so they can never be won there. We have it reversed; its not the Church and then Christ. Its Christ first, then the Church. This is the gap of Christianity today, a failure to challenge and to teach Christians to win souls to Christ out where the sinners are: at work, in the park, in the coffee shop, at the store, walking on the street and in their homes. The Christian life assignment is not witnessing only at the church altar or in classrooms, but out in the streets where the sinners are.

- T.L. Osborn -

A Call To Evangelism

The background of the slide is a photograph of an ancient stone structure, possibly a church or a fortification, that has been partially destroyed. A large, dark stone archway is the central focus, leading into a dark interior. The walls are made of large, rectangular stone blocks. In the foreground, there is a significant amount of rubble and debris, including broken stones and fragments of masonry, suggesting a state of ruin or decay. The overall tone is somber and historical.

Matt 4:19

Then He said to them, "Follow Me, and I will make you fishers of men."

Mark 1:16

And as He walked by the Sea of Galilee, He saw Simon and Andrew his brother casting a net into the sea; for they were fishermen.

Then Jesus said to them, "Follow Me, and I will make you become fishers of men."

A Call To Evangelism



Evangelist
'euangelistes'
'euangelizo'
'euaggelion'

A Call To Evangelism

Eph 1:15 - 21

15 Therefore I also, after I heard of your faith in the Lord Jesus and your love for all the saints, 16 do not cease to give thanks for you, making mention of you in my prayers: 17 that the God of our Lord Jesus Christ, the Father of glory, may give to you the spirit of wisdom and revelation in the knowledge of Him, 18 the eyes of your understanding being enlightened; that you may know what is the hope of His calling, what are the riches of the glory *OF HIS INHERITANCE IN THE SAINTS*, 19 and what is the exceeding greatness of His power toward us who believe, according to the working of His mighty power 20 which He worked in Christ when He raised Him from the dead and seated Him at His right hand in the heavenly places, 21 far above all principality and power and might and dominion, and every name that is named, not only in this age but also in that which is to come.

A Call To Evangelism

The background image shows a large, ancient stone archway in a ruined building. The arch is made of light-colored stone blocks and is set within a larger wall of similar stone. The ground in the foreground is covered in rubble and debris, including broken stones and wooden planks. A simple wooden railing is visible in front of the archway. The overall scene is one of decay and ruin.

Matt 9:38

“The harvest truly is plentiful, but the laborers are few. Therefore, pray the Lord of the harvest to send out laborers into His harvest.”

A Growing Heart For The Lost

A photograph of a stone archway in a ruined building, with rubble on the ground and a railing in front of the arch. The image is in black and white and has a semi-transparent overlay for text.

Ps 73:1 - 17

Truly God is good to Israel,
To such as are pure in heart.

But as for me, my feet had almost stumbled;
My steps had nearly slipped.

For I was envious of the boastful,
When I saw the prosperity of the wicked.

A Growing Heart For The Lost

The background image shows a stone archway in a ruined building. The arch is made of light-colored stone blocks. In front of the arch, there is a simple metal railing. The ground is covered with rubble and broken stone blocks. The overall scene is one of destruction and decay.

Ps 73:1 - 17

For there are no pangs in their death,
But their strength is firm.

They are not in trouble as other men,
Nor are they plagued like other men.
Therefore pride serves as their necklace;
Violence covers them like a garment.
Their eyes bulge with abundance;
They have more than heart could wish.

A Growing Heart For The Lost

A photograph of a stone archway in a ruined building, with rubble on the ground and a railing in front of the arch. The image is in a muted, sepia-like color palette. The archway is the central focus, leading into a dark interior. The surrounding walls are made of large, rectangular stone blocks. In the foreground, there is a large pile of broken stones and debris. A simple metal railing is positioned in front of the archway.

Ps 73:1 - 17

They scoff and speak wickedly concerning oppression;
They speak loftily.

They set their mouth against the heavens,
And their tongue walks through the earth.

Therefore his people return here,
And waters of a full cup are drained by them.

A Growing Heart For The Lost



Ps 73:1 - 17

And they say, "How does God know?

And is there knowledge in the Most High?"

Behold, these are the ungodly,

Who are always at ease;

They increase in riches.

A Growing Heart For The Lost

Ps 73:1 - 17

Surely I have cleansed my heart in vain,
And washed my hands in innocence.

For all day long I have been plagued,
And chastened every morning.

If I had said, "I will speak thus,"

Behold, I would have been untrue to the generation of Your children.

When I thought how to understand this,

It was too painful for me—

A Growing Heart For The Lost

A photograph of a stone archway in a ruined building. The arch is made of light-colored stone blocks and is set within a larger wall of similar stone. The ground in the foreground is covered in a large pile of rubble, including broken stones and debris. A simple wooden railing is positioned in front of the archway. The overall scene is one of decay and destruction.

Ps 73:1 - 17

17

Until I went into the sanctuary of God;
Then I understood their end.

A Growing Heart For The Lost

I'm glad you are enjoying yourselves,
The salvationist is the friend of happiness
Making heaven on Earth is our business
Serve the Lord with gladness is one of our favorite motto's
So I am pleased that you are pleased, but amidst all your joys, dont forget the sons
and daughters of misery.
Do you ever visit them, Come away and let us make a call or two...
Here is a home, six in family, they eat and drink and sleep and sicken and die in the
same chamber.

A Growing Heart For The Lost

Here is a drunken's hovel, wife a skeleton, children in rags, father maltreating the victims of his sickness. Here are the unemployed seeking work and finding none. Yonder are the wretched criminals, passing in and out of the prison all the time. There are the daughters of shame, diseased and wronged and ruined, traveling down the dark incline to an early grave. There are the children, fighting in the gutters, going hungry for food - growing up to fill their parents places. There is the wealthy man who believes he has no need of oGd... and when the demons pull on his soul in death, the great realization of his blindness and rebellion is revealed, but behold, it's too late.

A Growing Heart For The Lost

Brought it all on themselves, do you say? Perhaps so, but that does not excuse our assisting them! You dont demand a certificate of virtue before you drag a drowning man out of the water, nor the assurance that a man has paid his rent before you deliver him from a burning building. But what shall we do? Content ourselves by singing a hymn, offering a prayer or giving a little good advice?

A Growing Heart For The Lost

NO! Ten thousand times no, we will pity them, feed them, reclaim them, employ them. Perhaps we shall fail with many, quite likely, but our business is to help them all the same, and that is the most practical, economical and Christ like manner. So let us hasten to the rescue for the sake of our own peace, the poor wretches themselves, the innocent children and the Savior of us all, so that He may receive the reward of His suffering.

Building Resilience To Opposition

A. We are in debt to the world:

Rom 1:13 - 16

Now I do not want you to be unaware, brethren, that I often planned to come to you (but was hindered until now), that I might have some fruit among you also, just as among the other Gentiles. I AM A DEBTOR both to Greeks and to barbarians, both to wise and to unwise. So, as much as is in me, I am ready to preach the gospel to you who are in Rome also. For I am not ashamed of the gospel of Christ, for it is the power of God to salvation for everyone who believes, for the Jew first and also for the Greek.

Building Resilience To Opposition

Col 3:9 - 11

“Do not lie to one another, since you have put off the OLD MAN with his deeds, and have put on the NEW MAN who is renewed in knowledge according to the image of Him who created him, where there is neither Greek nor Jew, circumcised nor uncircumcised, barbarian, Scythian, slave nor free, but Christ is all and in all.”

Building Resilience To Opposition

The background image shows a stone archway in a ruined building. The arch is made of large, light-colored stone blocks. The ground in front of the arch is covered in rubble and debris, including broken stones and wooden planks. The overall scene is one of destruction and decay.

Matt 7:13 - 14

Enter by the narrow gate; for wide is the gate and broad is the way that leads to destruction, and there are many who go in by it.

Because narrow is the gate and difficult is the way which leads to life, and there are few who find it.

Building Resilience To Opposition

B. Invite, Bring, Make

Luke 14:15 - 24

15 Now when one of those who sat at the table with Him heard these things, he said to Him, "Blessed is he who shall eat bread in the kingdom of God!"

16 Then He said to him, "A certain man gave a great supper and invited many, 17 and sent his servant at supper time to say to those who were invited, 'Come, for all things are now ready.' 18 But they all with one accord began to make excuses. The first said to him, 'I have bought a piece of ground, and I must go and see it. I ask you to have me excused.'

Building Resilience To Opposition

19 And another said, 'I have bought five yoke of oxen, and I am going to test them. I ask you to have me excused.' 20 Still another said, 'I have married a wife, and therefore I cannot come.' 21 So that servant came and reported these things to his master. Then the master of the house, being angry, said to his servant, 'Go out quickly into the streets and lanes of the city, and bring in here the poor and the maimed and the lame and the blind.' 22 And the servant said, 'Master, it is done as you commanded, and still there is room.' 23 Then the master said to the servant, 'Go out into the highways and hedges, and compel them to come in, that my house may be filled. 24 For I say to you that none of those men who were invited shall taste my supper.' "

Building Resilience To Opposition

A photograph of a stone building with a large arched doorway, surrounded by rubble and debris, symbolizing destruction and resilience. The building is made of light-colored stone blocks, and the archway is prominent. The foreground is filled with broken stones and rubble, suggesting a state of ruin or aftermath of destruction. The overall tone is somber and historical.

C. Biblical Responses to the Gospel.

- The preaching of Peter.

Acts 2:5 - 13.

- Amazed
- Marveled
- Confused / Perplexed
- Mocked

Building Resilience To Opposition

A photograph of a stone archway in a ruined building, with rubble on the ground. The archway is made of large, light-colored stone blocks. The ground in front of the arch is covered in a large pile of broken stone and debris. The background shows more of the stone structure, which appears to be in a state of disrepair or destruction.

C. Biblical Responses to the Gospel.

- The preaching of Peter.

Acts 17:4 - 9, 32 - 34

- A great many saved.
- Became envious and incited a mob to set the city in uproar.
- False accusations, had to post bond, political upheaval.
- Mocked, sneered.
- Procrastinated.
- Some accepted.

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