



REBUILDING the GATES

The Dung Gate

The Dung Gate speaks of getting rid of things that hold us back, through repentance and forgiveness.

Q: Are the sheep encouraged and helped through the process of sanctification and being set apart.

A photograph of a stone archway in a ruined building. The arch is made of light-colored stone blocks and is set into a wall that is partially collapsed. The ground in the foreground is covered in a large pile of rubble, including broken stones and debris. The overall scene is one of destruction and decay.

Forgiveness
Repentance
Conviction

Forgiveness

The background image is a photograph of a large, arched stone doorway in a ruined building. The walls are made of light-colored stone blocks, many of which are missing or crumbling. The doorway is dark and empty. In the foreground, there is a large pile of rubble and debris, including broken stones and bricks. A simple metal railing is visible in front of the doorway.

- Forgiveness from God to man.
- Forgiveness of man to man.
 - Family relationships, marriage.
 - Leaders, positions of authority.
 - Between believers
 - Those in the world
- Forgiveness of self.

Forgiveness

Col 3:10 - 14

Do not lie to one another, since you have put off the old man with his deeds, and have put on the new man who is renewed in knowledge according to the image of Him who created him, where there is neither Greek nor Jew, circumcised nor uncircumcised, barbarian, Scythian, slave nor free, but Christ is all and in all. Therefore, as the elect of God, holy and beloved, put on tender mercies, kindness, humility, meekness, long-suffering; bearing with one another; and forgiving one another, if anyone has a complaint against another, **EVEN AS CHRIST FORGAVE YOU, SO YOU ALSO MUST DO.** But above all these things, put on love, which is the bond of perfection. And let the peace of God rule in your hearts, to which also you were called in one body, and be thankful.”

Forgive as Christ Forgave

The background image is a photograph of a large, arched stone doorway in a ruined wall. The wall is made of light-colored stone blocks. The doorway is dark and arched. In the foreground, there is a large pile of rubble and debris, including broken stones and wooden planks. A simple wooden railing is visible in front of the doorway.

- A. Christ forgave as an innocent.
- B. Christ not only forgave, He declared righteous.

Repentance and Conviction

The background image is a photograph of a large, arched stone doorway in a ruined wall. The wall is made of light-colored stone blocks, many of which are missing or crumbling. The doorway is dark and empty. In the foreground, there is a large pile of rubble and debris, including broken stones and wooden planks. A simple wooden railing is visible in front of the doorway. The overall scene suggests a state of decay and ruin.

WHEN HE HAS COME, HE WILL CONVICT THE WORLD:
A. Of sin, because they do not believe in me.

Repentance and Conviction

2 Cor 7:8 - 11

8 Even if I caused you sorrow by my letter, I do not regret it. Though I did regret it—I see that my letter hurt you, but only for a little while— 9 yet now I am happy, not because you were made sorry, but because your sorrow led you to repentance. For you became sorrowful as God intended and so were not harmed in any way by us. 10 Godly sorrow brings repentance that leads to salvation and leaves no regret, but worldly sorrow brings death. 11 See what this godly sorrow has produced in you: what earnestness, what eagerness to clear yourselves, what indignation, what alarm, what longing, what concern, what readiness to see justice done.

Repentance and Conviction

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Godly Sorrow Produces:

- Earnestness
- Eagerness
- Indignation
- Alarm
- Longing
- Concern
- Readiness For Justice

Repentance and Conviction

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WHEN HE HAS COME, HE WILL CONVICT THE WORLD:
B. Of righteousness, because I go to my Father.

Repentance and Conviction

A photograph of a large, arched stone doorway in a ruined wall, with rubble and debris in the foreground. The wall is made of light-colored stone blocks, and the archway is dark. The foreground is filled with broken stones and debris. The overall tone is somber and reflective.

- Do not quench - (do not stop the flow of, power)
- Do not grieve - (has to do with purity/holiness)

Repentance and Conviction

A photograph of a large, arched stone doorway in a ruined wall, with rubble and debris in the foreground. The scene is in black and white, emphasizing the textures of the stone and the extent of the destruction. The doorway is the central focus, leading into a dark interior. The foreground is filled with broken stones and debris, suggesting a state of ruin or aftermath.

WHEN HE HAS COME, HE WILL CONVICT THE WORLD:
C. Of judgement, because the ruler of this world is judged.

Repentance and Conviction

A photograph of a large, arched stone doorway in a ruined wall, with rubble and debris in the foreground. The wall is made of light-colored stone blocks, and the archway is dark. The foreground is filled with broken stones and debris. The overall tone is somber and reflective.

- There is a conviction which changes - repentance.
- There is a conviction which empowers - faith.

Becoming who we are through repentance

Luke 19:1 - 10

1 Then Jesus entered and passed through Jericho. 2 Now behold, there was a man named Zacchaeus who was a chief tax collector, and he was rich. 3 And he sought to see who Jesus was, but could not because of the crowd, for he was of short stature. 4 So he ran ahead and climbed up into a sycamore tree to see Him, for He was going to pass that way. 5 And when Jesus came to the place, He looked up and saw him,[fn] and said to him, “Zacchaeus, make haste and come down, for today I must stay at your house.” 6 So he made haste and came down, and received Him joyfully. 7 But when they saw it, they all complained, saying, “He has gone to be a guest with a man who is a sinner.”

Becoming who we are through repentance

8 Then Zacchaeus stood and said to the Lord, “Look, Lord, I give half of my goods to the poor; and if I have taken anything from anyone by false accusation, I restore fourfold.”

9 And Jesus said to him, “Today salvation has come to this house, because he also is a son of Abraham; 10 for the Son of Man has come to seek and to save that which was lost.”

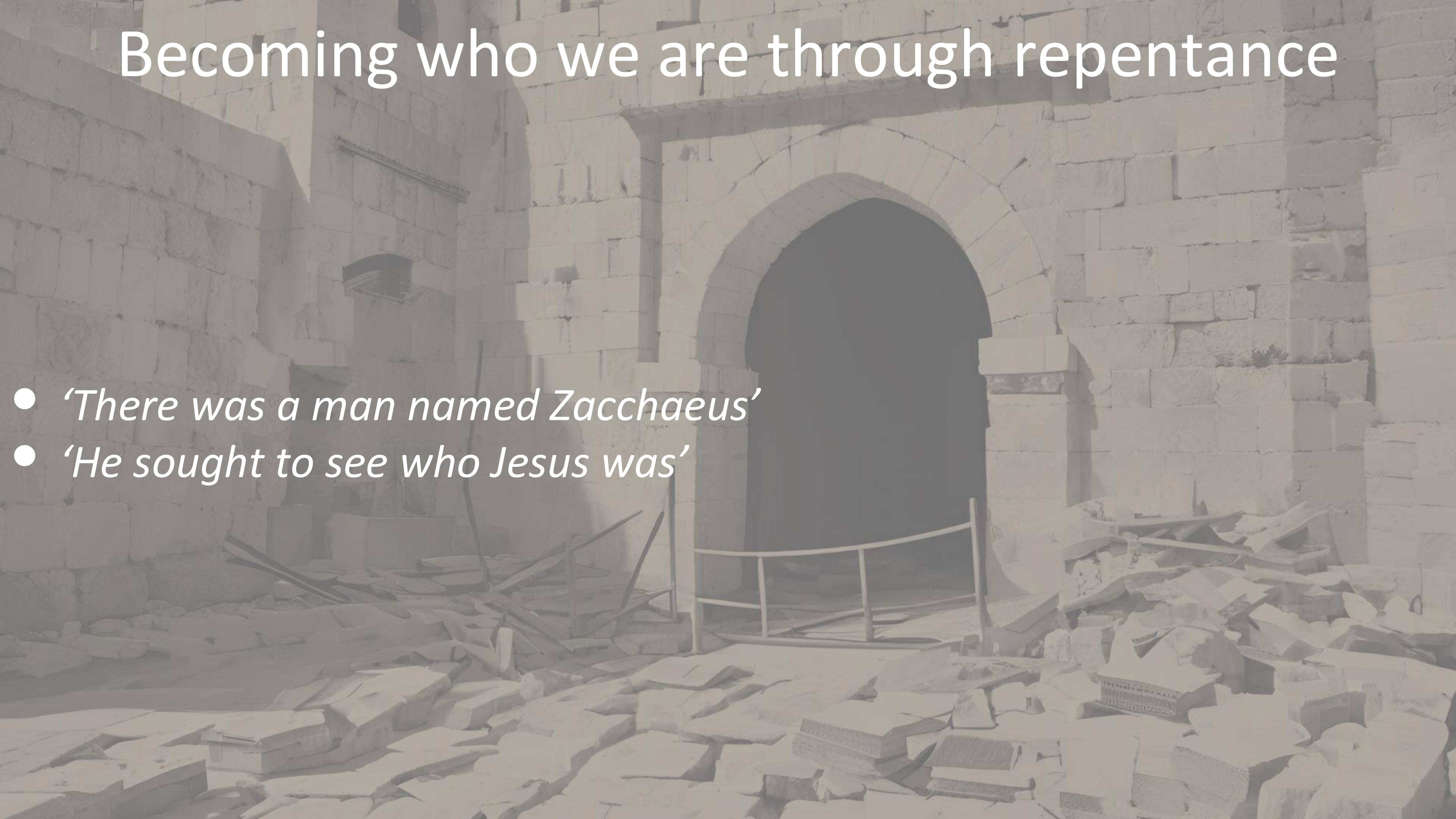
Becoming who we are through repentance

- *‘There was a man named Zacchaeus’*



Becoming who we are through repentance

- *‘There was a man named Zacchaeus’*
- *‘He sought to see who Jesus was’*



Becoming who we are through repentance

- *‘There was a man named Zacchaeus’*
- *‘He sought to see who Jesus was’*
- *‘But he could not because of the crowd, for he was of short stature’*

Becoming who we are through repentance

- *‘There was a man named Zacchaeus’*
- *‘He sought to see who Jesus was’*
- *‘But he could not because of the crowd, for he was of short stature’*
- *Zacchaeus, today I am coming to your house’*

Becoming who we are through repentance

- *‘There was a man named Zacchaeus’*
- *‘He sought to see who Jesus was’*
- *‘But he could not because of the crowd, for he was of short stature’*
- *Zacchaeus, today I am coming to your house’*
- *‘He received Him joyfully’*



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