

A photograph of a large, arched stone gateway in a ruined ancient city. The walls are made of light-colored stone blocks, some of which are crumbling. The foreground is filled with a large pile of rubble, including broken stones and wooden beams. The scene is brightly lit, suggesting a sunny day. The text "REBUILDING the GATES" is overlaid on the image in a large, black, serif font. The word "REBUILDING" is on the top line, "the" is in the middle, and "GATES" is on the bottom line. The text is centered horizontally and partially obscures the archway and the rubble.

REBUILDING the GATES

Rebuilding the Gates

Neh 1:3

“The survivors who are left from the captivity in the province are there in great distress and reproach. The wall of Jerusalem is also broken down and its gates are burned with fire”

Rebuilding the Gates

Matt 16:17 - 19

17 Jesus answered and said to him, “Blessed are you, Simon Bar-Jonah, for flesh and blood has not revealed this to you, but My Father who is in heaven. 18 And I also say to you that you are Peter, and on this rock I will build My church, and the gates of Hades shall not prevail against it. 19 And I will give you the keys of the kingdom of heaven, and whatever you bind on earth will be bound in heaven, and whatever you loose on earth will be loosed in heaven.”

Rebuilding the Gates



Eph 5:25 - 27

Christ also loved the church and gave Himself for her, that He might sanctify and cleanse her with the washing of water by the word, that He might present her to Himself a glorious church, not having spot or wrinkle or any such thing, but that she should be holy and without blemish.

Rev 19:7

“Let us be glad and rejoice and give Him glory, for the marriage of the Lamb has come, and His wife has made herself ready.”

Rebuilding the Gates

A photograph of a large, arched stone doorway in a ruined wall. The wall is made of light-colored stone blocks, many of which are missing or crumbling. The doorway is dark and empty. In the foreground, there is a large pile of rubble and debris, including broken stones and wooden planks. A simple wooden railing is visible in front of the doorway.

Rev 3:20

“I stand at the door and knock. If anyone hears my voice and opens the door, I will come in...”

Tools for Rebuilding

Neh 2:1 - 10

1 And it came to pass in the month of Nisan, in the twentieth year of King Artaxerxes, when wine was before him, that I took the wine and gave it to the king. Now I had never been sad in his presence before. 2 Therefore the king said to me, “Why is your face sad, since you are not sick? This is nothing but sorrow of heart.” So I became dreadfully afraid, 3 and said to the king, “May the king live forever! Why should my face not be sad, when the city, the place of my fathers’ tombs, lies waste, and its gates are burned with fire?”

Tools for Rebuilding

Neh 2:1 - 10

4 Then the king said to me, “What do you request?”

So I prayed to the God of heaven. 5 And I said to the king, “If it pleases the king, and if your servant has found favor in your sight, I ask that you send me to Judah, to the city of my fathers’ tombs, that I may rebuild it.”

6 Then the king said to me (the queen also sitting beside him), “How long will your journey be? And when will you return?” So it pleased the king to send me; and I set him a time.

Tools for Rebuilding

Neh 2:1 - 10

7 Furthermore I said to the king, “If it pleases the king, let letters be given to me for the governors of the region beyond the River, that they must permit me to pass through till I come to Judah, 8 and a letter to Asaph the keeper of the king’s forest, that he must give me timber to make beams for the gates of the citadel which pertains to the temple, for the city wall, and for the house that I will occupy.” And the king granted them to me according to the good hand of my God upon me.

Tools for Rebuilding

Neh 2:1 - 10

9 Then I went to the governors in the region beyond the River, and gave them the king's letters. Now the king had sent captains of the army and horsemen with me. 10 When Sanballat the Horonite and Tobiah the Ammonite official heard of it, they were deeply disturbed that a man had come to seek the well-being of the children of Israel.

Tools for Rebuilding

Authority, Provision & Protection:

- What do you request? (vs 4)
- It pleased the King to send me (vs 6)
- Letters to the Governors of the region beyond the River (vs 7 - 8)
- Until I come to Judah (boundaries of that delegated authority)
- Provisions for the rebuilding of the gates, the wall and the house (vs 8)
- The King sent Captains of the army and horsemen with me (vs 9)

The Faces of Opposition

The background image is a photograph of a large, arched stone doorway in a ruined wall. The wall is made of large, light-colored stone blocks. The doorway is dark and arched. In the foreground, there is a large pile of rubble and debris, including broken stones and wooden planks. A simple wooden railing is visible in front of the doorway.

- Sanballat — The governor of Samaria
- Tobiah — Most likely his secretary, advisor
- Geshem — Leader of Sanballats troops.

The Faces of Opposition

The background image shows a large, arched stone doorway in a weathered wall. The foreground is filled with a large pile of broken stone blocks and rubble, suggesting a site of destruction or ruins. The overall tone is somber and historical.

- Sanballat — The governor of Samaria
- Tobiah — Most likely his secretary, advisor
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Sanballat - Moabites; from Lots first daughter.

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Gen 19:1, “Now the two angels came to Sodom in the evening, and Lot was sitting in the gate of Sodom.”

The Faces of Opposition

The background image shows a large, arched stone doorway set into a thick, weathered wall. The wall is made of large, rectangular stone blocks. In the foreground, there is a pile of rubble and debris, including broken stones and bricks, suggesting a state of ruin or destruction. The lighting is somewhat dim, and the overall tone is somber and historical.

Neh 2:9 - 10

9 Then I went to the governors in the region beyond the River, and gave them the king's letters. Now the king had sent captains of the army and horsemen with me. 10 When Sanballat the Horonite and Tobiah the Ammonite official heard of it, they were deeply disturbed that a man had come to seek the well-being of the children of Israel.

False Accusation

Neh 2:19 - 20

19 But when Sanballat the Horonite, Tobiah the Ammonite official, and Geshem the Arab heard of it, they laughed at us and despised us, and said, “What is this thing that you are doing? Will you rebel against the king?”

20 So I answered them, and said to them, “The God of heaven Himself will prosper us; therefore we His servants will arise and build, but you have no heritage or right or memorial in Jerusalem.”

False Accusation

The background image is a photograph of a large, arched stone doorway in a ruined wall. The wall is made of light-colored stone blocks, many of which are missing or crumbling. The doorway is dark and recessed. In the foreground, there is a large pile of rubble, including broken stones, bricks, and debris. The overall scene suggests a state of decay and destruction.

- Knowing the Will of God: “The God of Heaven will prosper us.”
- Our identity in the Kingdom, Sons and Servants: “Therefore we His servants”
- Our right of authority: “You have no heritage or memorial in the Kingdom”

False Accusation

- “God has a plan for my life, if I see it or not... I matter to Him, I have a purpose to fulfill, and it’s important in the Kingdom.”
- “I am a child of God... and every child makes mistakes, my Father Loves ME and will provide everything I need for the journey!”
- “I might make mistakes, but you have no access to me... I will walk with my Father, and He alone is my authority... He has given me His very name... and I express that authority with my mouth... so IN HIS NAME I STAND HERE

Faith and Faithfulness

Neh 4:1 - 6

1 But it so happened, when Sanballat heard that we were rebuilding the wall, that he was furious and very indignant, and mocked the Jews. 2 And he spoke before his brethren and the army of Samaria, and said, “What are these feeble Jews doing? Will they fortify themselves? Will they offer sacrifices? Will they complete it in a day? Will they revive the stones from the heaps of rubbish—stones that are burned?”

Faith and Faithfulness

Neh 4:1 - 6

3 Now Tobiah the Ammonite was beside him, and he said, “Whatever they build, if even a fox goes up on it, he will break down their stone wall.”

4 Hear, O our God, for we are despised; turn their reproach on their own heads, and give them as plunder to a land of captivity! 5 Do not cover their iniquity, and do not let their sin be blotted out from before You; for they have provoked You to anger before the builders.

6 So we built the wall, and the entire wall was joined together up to half its height, for the people had a mind to work.

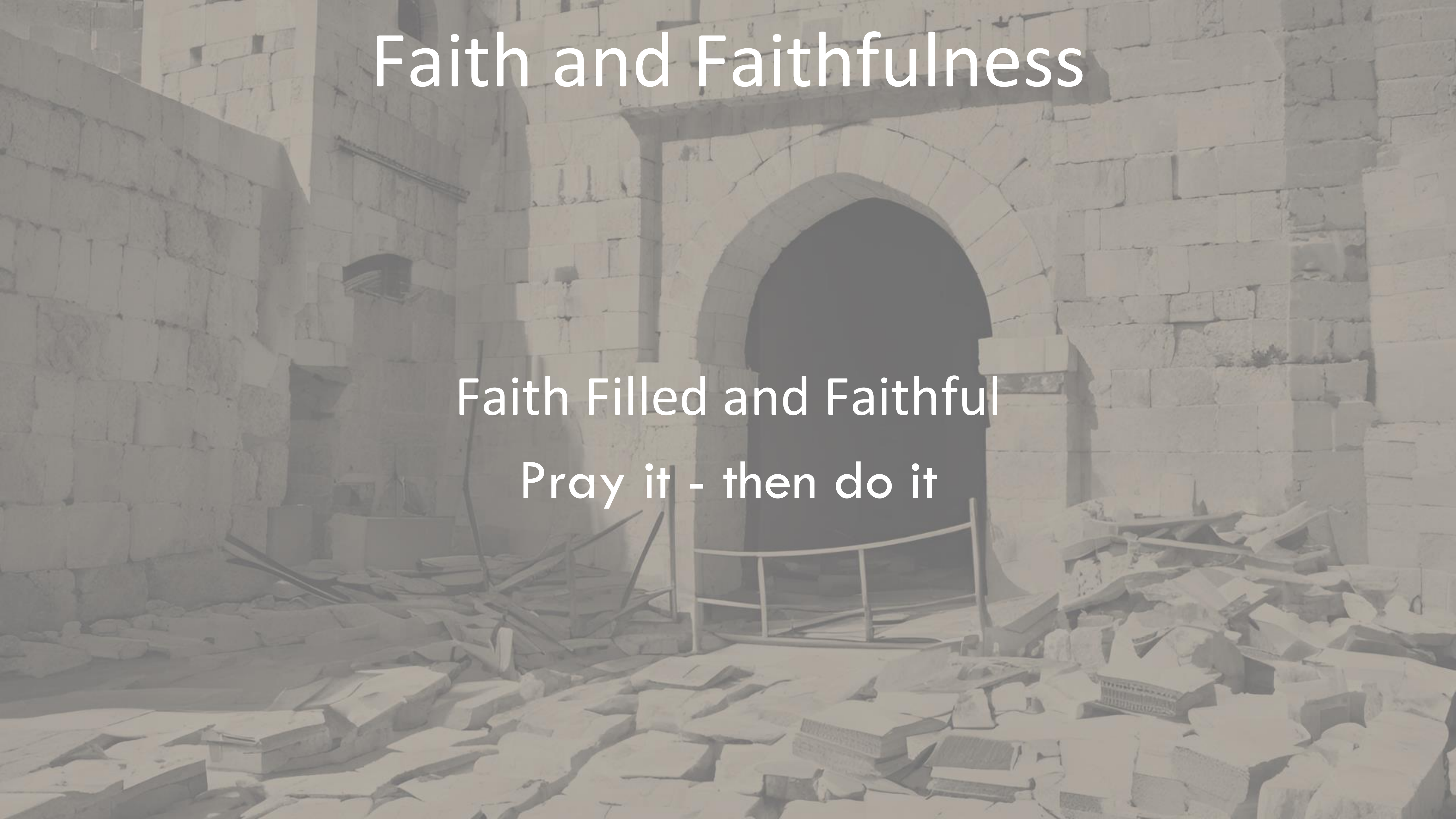
Faith and Faithfulness

The background image is a photograph of a large, arched stone doorway in a ruined wall. The wall is made of light-colored stone blocks, many of which are missing or crumbling. The doorway is dark and empty. In the foreground, there is a large pile of rubble and debris, including broken stones and wooden planks. A simple wooden railing is visible in front of the doorway. The overall scene suggests a state of ruin and decay.

- ‘Will they fortify themselves’ - FAITH
- ‘Will they offer sacrifices’ - WILL GOD ANSWER?
- ‘Will they complete it in a day’ - FAITHFULNESS
- ‘Will they revive the stones from the heaps of rubbish — stones that are burned’ - YOUR PAST

Faith and Faithfulness

Faith Filled and Faithful
Pray it - then do it



Faith and Faithfulness

The background image shows a large, arched stone opening in a wall made of rough-hewn blocks. The wall appears to be part of an ancient or medieval structure, possibly a fortress or a church. In the foreground, there is a large pile of rubble, including broken stones and debris, suggesting a state of ruin or the aftermath of destruction. The lighting is somewhat dim, giving the scene a somber and historical feel.

Neh 4:4 - 6

4 Hear, O our God, for WE are despised; turn their reproach on their own heads, and give them as plunder to a land of captivity! 5 Do not cover their iniquity, and do not let their sin be blotted out from before You; for they have provoked You to anger before the builders. 6 So we built the wall, and the entire wall was joined together up to half its height, for the people had a mind to work.

A photograph of a large, arched stone gateway in a ruined ancient city. The gateway is constructed from light-colored, rectangular stone blocks. The archway is dark and empty, leading into the distance. The foreground is filled with a large pile of rubble, including broken stone blocks and debris. The walls on either side of the arch are also made of stone and show signs of wear and damage. The overall scene suggests a place of historical significance that has been partially destroyed.

REBUILDING the GATES